

MARC PAVAN

EMC

www.marcpavan.com

240.672.7073 mwpavan@gmail.com

Vocal Range: Baritenor (A2-A4, falsetto to G5)

Height: 5'8" **Hair:** Light Brown

Eyes: Hazel **Weight:** 160



THEATRE

<i>THE COMEDY OF ERRORS</i>	Swing (3 performances)	Shakespeare Theatre Company
<i>KNUFFLE BUNNY</i>	Dad	Infinity Theatre Company
<i>A CLOSER...PATSY CLINE</i>	BGV/Little Big Man u/s	Infinity Theatre Company
<i>GODSPELL</i>	Beseech/Jesus, John u/s	Infinity Theatre Company
<i>SMARTY PANTS</i> (Staged Reading)	Thomas	Monumental Theatre Company
<i>HEATHERS: THE MUSICAL</i>	Ensemble, Kurt u/s	Red Branch Theatre
<i>ASSASSINS</i> (Actor-Muso)	Ford/Orchestra	Pallas Theatre Collective
<i>CITY OF ANGELS</i>	Angel City Four	Catholic University of America
<i>KISS ME, KATE</i>	Paul	Catholic University of America
<i>INTO THE WOODS</i>	Swing	Catholic University of America
<i>THE MOST HAPPY FELLA</i>	Giuseppe	Catholic University of America
<i>SIDESHOW</i>	Buddy Foster	Montgomery College SDT
<i>LEGALLY BLONDE</i>	Warner	Montgomery College SDT
<i>SEUSSICAL</i>	Wickersham Brother	Montgomery College SDT

TRAINING

Pursuing B.M. Musical Theatre, Minor in Mathematics, Catholic University of America (May 2019)

The London Dramatic Academy at the Fordham University London Centre (1 semester)

Acting: Gary Sloan, Zoe Waites (classical), Jim Mahady (Meisner)

Voice: Rick Christman, Joyce Lundy (Levine School of Music), Heather Roberts

Dance/Movement: Ballet (6), Tap (5), Jazz (5), Laban, Viewpoints

SPECIAL SKILLS

Sight reading, conversational Spanish, strong falsetto, whistle, rapier, round off, cart wheel, handstand. Maryland Driver's License, stick shift, Alexander Technique, RP dialect. Instruments: euphonium, trombone, trumpet, piano.